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Hello,

I'm Teanna Woods Okojie, Professional Photographer. Thank you for your time and consideration in reviewing my resume.

Look forward to speaking with you and your team.

Best Wishes,

Teanna Woods Okojie

{Teanna Woods Okojie}

Education:

Graduate of Brooks Institute of Photography

// Bachelor of Arts In Still Professional Photography// Concentration Commercial Advertising

Professional Photographer specializing in Humanitarian Photography and Visual Storytelling. With over 10 years experience in the photography industry and multimedia field, my knowledge, strong work ethic and continuous professional development, continue to make me a valued employee and creative asset.

Art Galleries & Museums://

Auckland Library Gallery Exhibition: Fair Shots One Collective Auckland New Zealand June 2019

Greenpoint Gallery NYC 2014

La' Maison D'art NYC 2012

AFAC African American Art Collective NYC 2011

ACFA LA Gallery 2010

MOCADA Museum NYC 2012

AS LA Art Show LA 2008-2009

Film://

"Breaking Forth", documentary Executive Producer, premiered at IREP Film Festival May 2019;

Lagos, Nigeria

"Becoming A Man", cultural documentary, Executive Producer, premiered at VIVA Film Festival,

July 2017;

Bosnia, Herzegovina

Editorial Publications://

Photo VOGUE Italia Digital Publication

VOGUE Bambini Magazine Print Publication
Ethical Storytelling Non-Profit Print & Digital Publication
Professional Black Girl Digital Publication
GIRL RISING HP Creative Challenge Digital Publication
NGO Storytelling Digital Publication
Island Pride Magazine Print Publication
S.A. South African Fashion Week Print & Digital Publication
BET Digital Publication
Edge Magazine Digital Publication
Addicted to Etsy Digital Publication
Mystery Clothing Print & Digital Publication
ENK Runway Show Print Publication
Kids Images Digital Publication

Professional Experience://

T.Woods Photography LLC 2009-Present: Business Owner// Current Owner and lead Photographer with a focus on Visual Storytelling/Documentary & Humanitarian Photography

Mastery Skills:

+Documentary/Humanitarian Photography
+Environmental Portraiture/Editorial/Lifestyle
+E Commerce and Commercial Product Photography
+Documentary Videography/ Production
+Children + Teens Editorial Fashion/ Fine Art/ Black + White film processing/darkroom development
+Camera Formats: Digital SLR's & Lenses: Canon/Nikon/Leica/Large Digital Formats
+Film: 4x5/8x10/Mamiya 645/Pentax 645/Rolli
+Professional lighting equipment/Retouching/Color Correction/ Adobe

Photoshop/Lightroom/Bridge/Microsoft Word/Excel

Technical Knowledge:

+Retouching/Color Correction Adobe LightRoom/Adobe Photoshop CS6

+Adobe Bridge/ Adobe Illustrator/Print Production

+ECommerce/Photosimile/Data Entry/Digital & Web Cataloging

+Social Media Marketing/Email Marketing

+Photo Eye Editing Program

+Google Platforms/Drive/Google Plus+

+Microsoft Word/ Microsoft Excel

+Microsoft PowerPoint

+MAC/PC Software/Programs

+Phase 1-H2 Digital Programs Canon/Nikon Digital Cameras/lenses Medium/ Large Format/Professional lighting equipment

T.Woods Photography LLC 2009-Present: Business Owner// 2009-Present

Professional Photographer & Visual Storyteller; Specializing in Documentary and Humanitarian Photography, Project Curation, Visual Marketing Campaigns, Non-Profit Storytelling, Editorial, and Commercial Photography.

Ethical Storytelling Non-Profit Organization: Guest Writer// March 2019

"The Need For Ethical Representation In Documentary Photography", by Teanna Woods Okojie

"Teanna, discusses the lack of ethical representation of minorities and marginalized populations within her profession, photography." -Ethical Storytelling NGO

Fair Shots Non-profit: Member providing Professional Humanitarian Photography// January

2018-Present {Independent Contractor}

WHAT IS FAIRSHOTS?

"Simply put Fairshots is a platform that connects photographers and non-profit organizations. It makes it easy for organizations to browse and connect to photographer that are looking for world changing work, both globally and locally." -Fair Shots

OUR VISION

"Our vision is that in order to create significant systematic change on this planet, individuals have to take responsibility and be the actors of that change. We can no longer sit passively waiting for our leaders or representatives to do as we want, we must take control of our lives by using the best of our skills and directing it towards the things we believe in. Fairshots is about giving that power to the photographic community of the world." -Fair Shots

Teach For Nigeria // Humanitarian Photography: September 2017 {Independent Contractor}

According to UNESCO in 2013, Nigeria was ranked as the country with the highest number of out-of-school children in the world, approximately 10.5 million. Despite that, 60% of the children enrolled in primary school are not learning. The quality of teaching and learning is so poor that many do not go to secondary school, and of those that go to secondary school many can not even read and write when they finish and only about 10% make it to the tertiary level. This has frightening consequences for the development of the country. Professional Photographer providing services in the following; still life photography as related to website/commercial content, editing services, editing services provided {Photoshop, Photo Simile, Lightroom}.

Cosmopolitan Cosmetics INC. E Commerce Commercial Product Photographer, Brooklyn, New York//

T.Woods Photography LLC: April 2016-April 2018 {Independent Contractor}

Professional Photographer providing services in the following; still life photography as related to Ecommerce website/commercial content, photographic set styling, data entry, editing services, advertising banners, social media laydowns, hero images, editing services provided {Photoshop, Photo Simile, Lightroom}, photographic workflow, photographic file system management and other related photographic needs for clients upon request.

C.Y.V. Creative Your Voice, New York City & Overseas// Young Girls & Women developing their creative voice through Visual Art & Photography: November 2014-Present

Mission Statement: Providing young girls, withheld from vocalizing their own visions, the opportunity to cultivate their own creative voice through photography and visual art. Permitting the opportunity to speak through their artistic visions. Through that confidence they will gain knowledge positively contributing to their societies, education and economic growth.

Founder Teanna "Tee" Woods: C.Y.V. works closely with young girls and women in developing a creative outlet to fully express themselves through photography and visual art, providing creative seminars in developing communities. In the community of Badagry, located in Lagos Nigeria, our team was able to present the creative seminar, "Draw Your Dream". Allowing the participants to visualize their futures in a tangible way. Each participant was asked to draw or use creative writing to express their future goals and dreams. The second portion of the seminar was a hands-on course in photography, everyone had an opportunity to share their career focus and positively communicate what their drawing(s) presents.

TEE Sessions T.Woods Photography LLC. New York City// Individual Photography Instruction for Amature & Developing Photographers: January 2013-Present

Photography Teacher, instructing youth and young adults. Developing and implementing photography based technical skills. My duties and responsibilities include; development of technical curriculums, discovering your perspective, understanding photography, photography history, historic photographers, hands-on demo's and training, in-depth look in composition, film, darkroom equipment, digital mediums, in studio shoots, lighting equipment, outdoor and on location shooting, and comprehensive exam at the end of each course.

Cassatt Art Studio, Brooklyn, New York: Preschool Lead//Assistant Art Teacher: May 2013-Dec 2017

Visual Art Teacher for children ages 2 years-4 years old. Developing and implementing curricula, based on artists of all mediums and time periods. My duties and responsibilities include; circle time, structured free play, artistic development, creating art activities & curriculum based

development, music & movement play, encouraging and developing each child's creative voice & creative process. Classroom management skills, set-up/clean-up on a day to day basis, diaper changes, potty training, meal prep, outside play supervisor, and nap time monitor. Cultivating a yearly Art Exhibition showcasing the students work throughout the year.

Little Red School House, New York Private School: Photography//Video Art Instructor: October 2014-May 2016

Lead Photography teacher, focusing on photography and visual design. Created a year long course program focusing on the fundamentals of photography/video/visual art. The students produced photographic images for video projects, and digital media displays. My responsibilities and duties included; classroom management of 15-20 students daily, pre-pairing curriculums, organizing activities (educational/social), organizing events/field-trips, tutoring, and working with educational administration as well as parents. Students Art Gallery displayed in the school of the work developed throughout the yearly course. Each student had full comprehensive knowledge of the technical aspects of digital photography, illustrative programs, composition and art/design design recognition.

Ebony Magazine// Photographer Anthony Barboza 2nd Assistant// June 2011

Featured editorial with the Broudamen Family, duties included: lighting setup, production work, working- one-one with the talent, and full post/pre-production set-up/break-down.

HSFI//ICP Community Partnership// High School of Fashion Industries Photography 2 class//December 2010-2011

The Point: ICP Community Partnership with Point Pre-Teen Photograph I class.

Under the supervision of Lead Instructor Jaime Schlesinger, my duties included; classroom management, darkroom set-up/clean up, interaction with the students, full knowledge of darkroom technical skills, distributing cameras and film, chaperoning field trips, and assisting with artist statements etc.

After School All-Stars Bret Harte Middle School// Photography Instructor//August 2009-Sept.2010

Lead Photography teacher, focusing on multimedia design, Photoshop and other editing programs. I create a 6-8 week program focusing on the fundamentals of photography. The students have produced photographic images for our first annual Art Gallery 2009, Bret Harte Middle Magazine, video projects, and digital media displays.

Photographer for LA Models New Faces Division// March 2009-December 2011

Photograph all new-signed models. Style, retouch, and edit images for portfolio, website and advertising use.

Simon Diener Fashion Photographer// Cape Town South Africa// July/August 2008

Lead photo-assistant. Responsibilities included; studio managing, retouching, assisting, covering Cape Town Fashion week, modeling agency shoots, and cover shoots. I was responsible for all day to day functions of his studio and other photographic events.

VOGUE Editor// Cape Town, South Africa//July-August 2008

Head of Fashion photographer Simon Diener's, Cape Town South Africa Studio. 1st shooter during Cape Town Fashion week, VOGUE editor and uploader for runway show images. Responsibilities included; photo retouching, editing, studio management, 1st assistant on all photo shoots.

Joe Pugliese//Professional Celebrity Photographer//October-Dec 2007

Created a full digital archive system which included; scanning film slides, tear sheets, retouching, labeling, file managing, and data inputting. Responsibilities included, file organizing and assisting, the studio manager.

